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PARKE-BERNET GALLERIES.....

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PRECIOUS-STONE JEWELRY
ALL FROM PRIVATE OWNERS

Property of the Estate of the Late

MARY E. MACLAY

Sold by Order of the

IRVING TRUST COMPANY, *Executor*

Property Collected by the Family of the Late

JUAN RIANO

[*Former Spanish Ambassador to the United States*]

Sold by Order of His Widow

MRS ALICE WARD RIANO

Property of the Estate of the Late

SOLOMON S. BARNETT

Sold by Order of BENJAMIN SCHARPS and

CITY BANK FARMERS TRUST COMPANY, *Executors*

AND FROM OTHER PRIVATE SOURCES




Public Sale

Tuesday, June 10, at 2:30 p.m.

EXHIBITION JUNE 5, 6, AND 9 FROM 9 TO 5 O'CLOCK
AND JUNE 10 TO TIME OF SALE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1941



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CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries", wherever used in these Conditions of Sale, means the Parke-Bernet Galleries, Inc.
2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.
3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.
4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.
6. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale thereof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be canceled, and the article, or lot, reoffered for sale.
7. Unless the sale is advertised and announced as an unrestricted sale, or a sale without reserve, consignors reserve the right to bid.
8. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.
9. Articles sold and not paid for in full and not taken by noon of the day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid in full, the Galleries may either cancel the sale, and any partial payment already made shall thereupon be forfeited as liquidated damages, or it may resell the same, without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

10. If for any cause whatsoever any article sold cannot be delivered, or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be canceled, and any amount that may have been paid on account of the sale will be returned to the purchaser.

11. In addition to the purchase price, the buyer will be required to pay the New York City sales tax, unless the buyer is exempt from the payment thereof.

12. The Galleries, subject to these Conditions of Sale and to such terms and conditions as it may prescribe, but without charge for its services, will undertake to make bids for responsible parties approved by it. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. If bids are to be made on several articles listed as one item in the catalogue, the request should state the amount to be bid on each article, unless the item contains the notation "Lot", in which case the request should state the amount to be bid "For the Lot". The Galleries reserves the right to decline to undertake to make such bids.

13. The Galleries will facilitate the employment of carriers and packers by purchasers but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

14. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

SALES CONDUCTED BY

HIRAM H. PARKE • OTTO BERNET

HARRY E. RUSSELL, JR • LOUIS J. MARION

PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*

OTTO BERNET • ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

EDWARD W. KEYES • *Secretary and Treasurer*

AFTERNOON SESSION

Tuesday, June 10, 1941, at 2:30 o'clock

CATALOGUE NUMBERS 1 TO 59 INCLUSIVE

- ✓ 1. CHROMIUM OPEN-FACE POCKET WATCH
- With alarm; back monogrammed. (*Maclay*)
- ✓ 2. GOLD AND TORTOISE-SHELL POCKET KNIFE
- With initials and date. (*Maclay*)
3. GOLD BROOCH
Round brooch with hand-painted miniature of a dog. (*Maclay*)
- 2 4. MISCELLANEOUS LOT
Comprising a brass traveling clock, vanity case, silver folding spoon, and small flashlight with magnifying glass. (*Maclay*)
5. TWO PAIRS EARRINGS
One of rhinestones, the other of imitation pearls; together with a platinum guard ring. (*Maclay*)
- ✓ 6. TWO CARVED PENDANTS
One in ivory, the other in white jade; suspended from silk cords. (*Maclay*)
7. 'ELEPHANT' NECKLACE AND BRACELET
Necklace with twenty-one small carved elephants in lapis lazuli, coral, crystal, carnelian, and agate; the bracelet with ten small elephants, carved similarly. (*Maclay*)
8. AMBER NECKLACE
- Comprising thirty-nine round and faceted beads; screw clasp. (*Riano*)
9. BLACK ENAMEL FOLDING POCKET WATCH
By the Tavannes Watch Company. (*Maclay*)
- ✓ 10. GOLD AND PEARL CHAIN
- Long chain composed of tiny seed pearls separated by pierced gold links; barrel-shaped clasp. (*Riano*)
11. LOT OF FOUR IMITATION PEARL NECKLACES AND ONE IMITATION
✓ 12. GREEN JADE NECKLACE
Two of the pearl necklaces set with small diamonds. (*Maclay*)
- ✓ 12. MISCELLANEOUS LOT OF SILVER-MOUNTED AND GOLD JEWELRY
Comprising necklace with floral pendant, brooch in the form of a bird, and gold and enameled hat pin; together with a carved mother of pearl brooch. (*Maclay*)

13. GOLD AND PEARL CHAIN WITH CROSS
40- Chain and cross set with seed pearls and small gold floral links. (*Riano*)
14. PLATINUM-MOUNTED JADE BROOCH
32⁵⁰ Pierced oval plaque of green jade, the platinum mounting set with approximately twenty-two rose diamonds. (*Maclay*)
15. TWO GOLD-MOUNTED CAMEO BROOCHES
25- One with enameled gold frame. (*Maclay*)
16. CARVED ROSE QUARTZ PENDANT
7⁵⁰ Pear-shaped pendant suspended from a black cord having seven rose quartz beads and small seed pearls. (*Maclay*)
17. TURQUOISE NECKLACE
10- Composed of one hundred three graduated round beads. (*L. I. Private Owner*)
18. SET OF GOLD-MOUNTED AND ENAMELED 'MASK' JEWELRY
40- Comprising locket, ring, and two scarf pins enameled in colors and with yellow gold mountings. (*Riano*)
19. GOLD, OLIVINE, AND SEED PEARL BROOCH
32⁵⁰ In the form of a bunch of grapes, set with thirteen olivines and twenty-six seed pearls. (*Maclay*)
20. EMERALD RING
10- Cabochon emerald; in gold mounting. (*Private Owner*)
21. GOLD POCKET WATCH
22⁵⁰ *Romilly, Paris, XVIII Century*
Fine movement engraved with maker's name and date 1737; open-face plain gold case. (*N. Y. Private Owner*)
22. MISCELLANEOUS LOT OF JEWELRY
18- Comprising ring with inset cameo, another with carved cabochon sapphire, and a black pearl stud and coral stud. (*Riano*)
23. GREEN JADE NECKLACE
27⁵⁰ Composed of two hundred fifty graduated round beads of dark green jade. (*L. I. Private Owner*)
24. FOUR GOLD- AND PLATINUM-MOUNTED SCARF PINS
47⁵⁰ [A]. With pear-shaped amethyst and seven small round diamonds. [B]. With small cabochon emerald and three small diamonds. [C]. Of jade and approximately seventeen small diamonds. [D]. Of gold with Nubian mask. (*Riano*)

25. TWO BLACK PEARL SCARF PINS

10 One weighing approximately 9 grains, the other approximately 24 grains; gold mountings. (*Riano*)

26. DIAMOND AND GOLD BROOCH

47 10 Circular brooch with miniature, the yellow gold mounting with seven small diamonds and twenty-one diamond chips. (*Maclay*)

27. DIAMOND AND ONYX CIRCULAR BROOCH

35 With twelve small round diamonds and twelve onyxes; platinum mounting with gold pin. (*Maclay*)

28. DIAMOND AND PEARL COLLAR

50 Collar of seven strands of small pearls, separated by three oblong platinum bars mounted with small pearls and rose diamonds. (*L. I. Private Owner*)

29. TWO ORIENTAL PEARL SCARF PINS

80 One weighing approximately 4.50 grains and the other approximately 12 grains. (*Riano*)

30. DIAMOND RING

70 Diamond weighing approximately .90 carat; in yellow gold gypsy mounting. (*Barnett*)

31. THREE SAPPHIRE AND DIAMOND SCARF PINS

70 [A]. With three sapphires and centred with a single diamond. [B]. In the form of a fly and set with two marquise diamonds and two small round sapphires. [C]. With two square-cut sapphires and eight small round diamonds. Platinum and gold mountings. (*Riano*)

32. THREE DIAMOND SCARF PINS

85 [A]. Set with a single rough diamond. [B]. Horseshoe-shaped and with nineteen small round diamonds. [C]. As a cluster and set with approximately twenty-seven small round diamonds. (*Riano*)

33. GENTLEMAN'S GOLD OPEN-FACE POCKET WATCH

Breguet, Paris

15 With short woven gold chain, the key attached. (*Riano*)

34. PEARL NECKLACE WITH DIAMOND-STUDDED CLASP

80 Necklace of approximately two hundred fifty-one small round and irregular shaped pearls; the gold and platinum clasp set with tiny round diamonds. (*N. J. Private Owner*)

35. GOLD AND BLUE ENAMELED COMPACT

35 Oblong compact with lipstick holder at centre; blue enameled ends. By Cartier & Company. (*N. Y. Private Owner*)

- 55- 36. DIAMOND- AND SAPPHIRE-MOUNTED LORGNETTE
Yellow gold frame set with six cabochon sapphires and approximately eighty old-mine diamond chips mounted in platinum; one diamond chip missing. (*Riano*)
- 220- 37. DIAMOND RING
Diamond weighing approximately 1.50 carats; yellow gold gypsy mounting. (*Barnett*)
- 100- 38. EMERALD SCARF PIN
Square-cut emerald weighing approximately 1.50 carats; gold back and pin. (*Riano*)
- 250- 39. FEI-TS'UI JADE RING
Oval emerald green jade, in pierced yellow gold mounting. (*N. Y. Private Owner*)
- 160- 40. DIAMOND AND PLATINUM WEDDING RING
Set with approximately twenty small round diamonds having a total weight of approximately 1.60 carats. (*Maclay*)
- 115- 41. FIVE-STONE DIAMOND RING
Gold mounting with platinum top, set with five old-mine diamonds having a total weight of approximately 1.60 carats. (*N. Y. Private Owner*)
- 325- 42. DIAMOND AND PEARL BAR PIN
Composed of eleven round diamonds having a total weight of approximately 1.50 carats and, at each end, a pear-shaped pearl; yellow gold pin and bar. (*L. I. Private Owner*)
- 260- 43. SET OF FIVE PEARL STUDS
Pearls having a total weight of approximately 43 grains; gold mountings. (*Riano*)
- 450- 44. PAIR PLATINUM, DIAMOND- AND PEARL-MOUNTED COMBS
Each comb with platinum band set with six seed pearls, seven small round diamonds and approximately ninety rose diamonds. (*Maclay*)
- 95- 45. DIAMOND CRESCENT BROOCH
Set with seventeen round cut diamonds; gold and platinum mounting. (*N. Y. Private Owner*)
[See illustration]
- 540- 46. STRAIGHT-ROW DIAMOND BRACELET
With thirty-seven round-cut diamonds having a total weight of approximately 5.50 carats; platinum mounting. (*N. Y. Private Owner*)
[See illustration]



NUMBERS 45 AND 46: ACTUAL SIZE



[NUMBERS 47 AND 48]

Actual Size

47. DIAMOND STAR-SHAPED BROOCH

340-

The centre set with a single round diamond surrounded by approximately fifty small round diamonds, the total weight of diamonds approximately 3.25 carats; gold mounting with platinum top. (*Maclay*)

[See illustration]

48. PLATINUM AND DIAMOND WRIST WATCH

325-

The platinum case set with fifty-six small round diamonds having a total weight of approximately 3.50 carats; eighteen-carat white gold mesh strap; back monogrammed MEM. (*Maclay*)

[See illustration]



[NUMBERS 49 AND 50]

Actual Size

49. PAIR DIAMOND EARRINGS

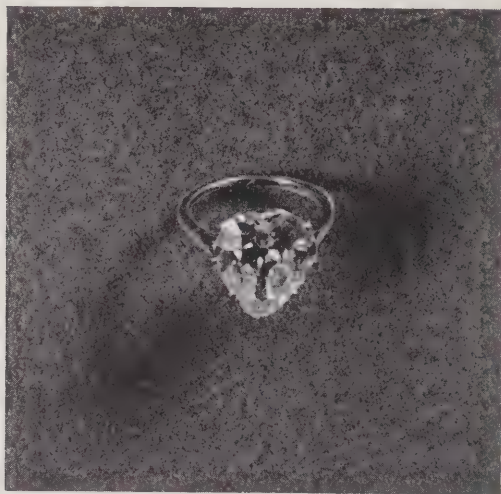
Each earring set with three old-mine diamonds set in bezels and connected by link chain, the total weight of diamonds approximately 4.25 carats; platinum mountings. (*Maclay*)

[See illustration]

50. SOLITAIRE DIAMOND RING

Round diamond weighing approximately 3.25 carats; yellow gold mounting with platinum claws. (*Maclay*)

[See illustration]



[NUMBER 51]

Actual Size

51. DIAMOND RING

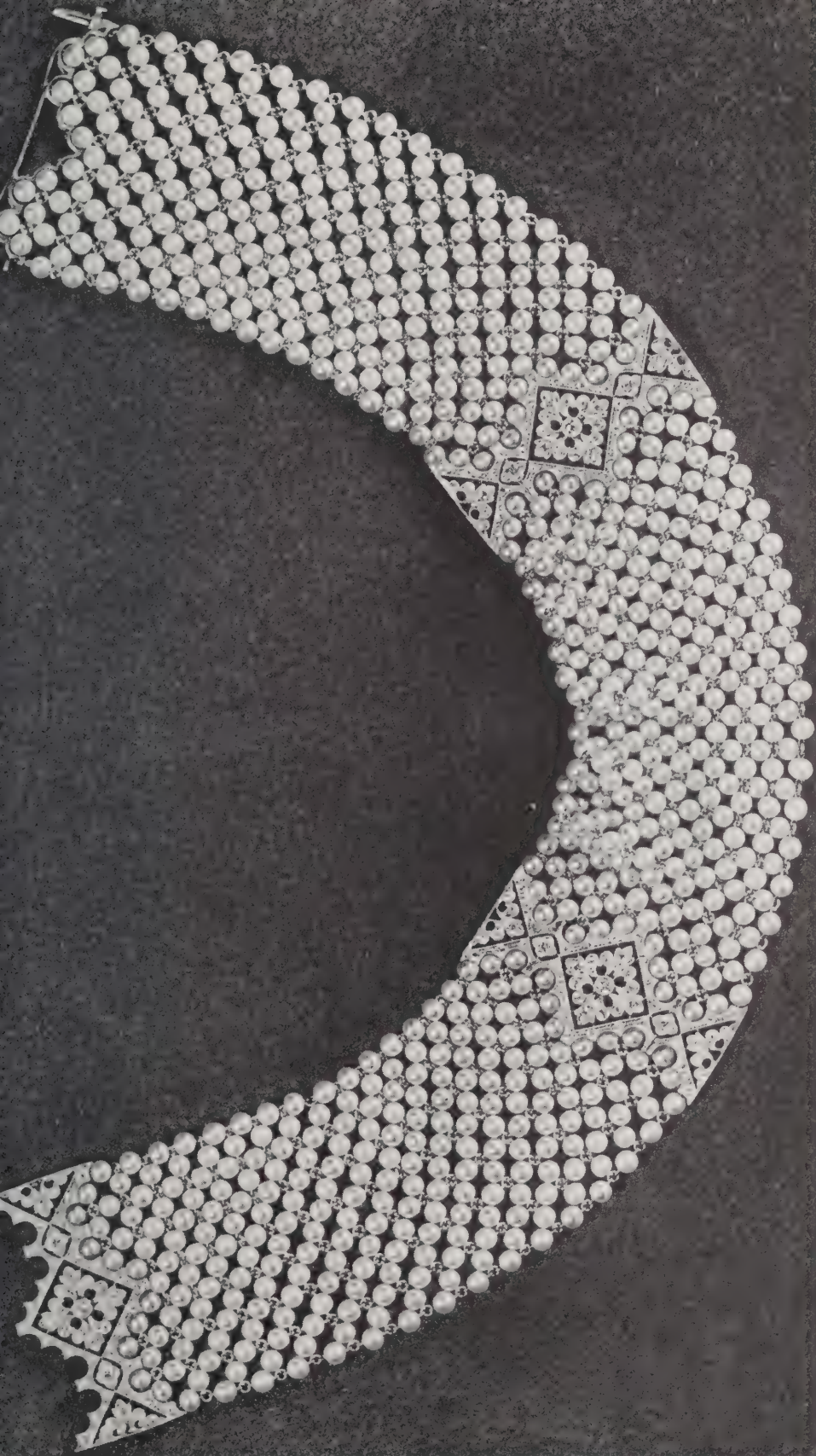
5300- Pear-shaped diamond weighing approximately 7.50 carats; platinum mounting. (*Maclay*)

[See illustration]

52. DIAMOND AND PEARL COLLAR

690- Wide collar measuring about one and one-half inches, containing approximately seven hundred fifty-four small round pearls separated by three platinum bars set with tiny round and rose diamonds. (*L. I. Private Owner*)

[See illustration]



NUMBER 52: ACTUAL SIZE

- 290 - 53. DIAMOND SOLITAIRE RING
Round diamond weighing approximately 1.80 carats; gold mounting.
(*Barnett*)
- 270 - 54. DIAMOND AND TOPAZ RING
The centre with a 'foiled' topaz and surrounded by approximately sixty
small diamonds; yellow gold mounting. (*Riano*)
- 160 - 55. SAPPHIRE AND DIAMOND RING
With genuine oval sapphire weighing approximately 1 carat and two
old-mine diamonds having an approximate total weight of 1.50 carats;
gold mounting. (*Barnett*)
- 115 - 56. DIAMOND AND SAPPHIRE RING
Set at centre with a single sapphire weighing approximately 1 carat and
two round diamonds having a total weight of approximately .75 carat;
yellow gold mounting by Theodore Kohn. (*Riano*)
- 200 - 57. DIAMOND AND OPAL PENDANT
Pendant composed of nine oval opals suspended from a single oval opal
and mounted with nine small round diamonds; platinum mounting and
chain. (*Maclay*)
- 225 - 58. GOLD MESH BRACELET
Set with twenty-six old-mine diamonds. (*Maclay*)
- 95 - 59. GOLD MESH BAG
With fourteen-carat gold clasp set with a single cabochon sapphire, the
mesh strap with sliding gold clasp set with four tiny cabochon sapphires.
(*Riano*)

[END OF SALE]

Total £ 1360/-

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